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'ROLLING IN THE DEEP', 'HE WON'T GO' & 'I'LL BE WAITING' WRITTEN BY ADELE ADKINS AND PAUL EPWORTH (UNIVERSAL - SONGS OF POLYGRAM INT., INC. (BMI) / EMI BLACKWOOD MUSIC INC. OBO EMI MUSIC PUBLISHING LTD. (BMI)).

'RUMOUR HAS IT' & 'TURNING TABLES' WRITTEN BY ADELE ADKINS AND RYAN TEDDER (UNIVERSAL - SONGS OF POLYGRAM INT., INC. (BMI) / WRITE 2 LIVE (ASCAP), ADMINISTERED WORLDWIDE BY KOBALT SONGS MUSIC PUBLISHING, AMERICA, INC.).

'DON'T YOU REMEMBER' & 'SOMEONE LIKE YOU' WRITTEN BY ADELE ADKINS AND DAN WILSON (UNIVERSAL - SONGS OF POLYGRAM INT., INC. (BMI) / CHRYSALIS MUSIC / SUGAR LAKE MUSIC (ASCAP)).

'SET FIRE TO THE RAIN' WRITTEN BY ADELE ADKINS AND FRASER T. SMITH (UNIVERSAL - SONGS OF POLYGRAM INT., INC. (BMI) / CHRYSALIS SONGS (BMI)).

'TAKE IT ALL' WRITTEN BY ADELE ADKINS AND FRANCIS WHITE (UNIVERSAL - SONGS OF POLYGRAM INT., INC. (BMI) / SONY/ATV SONGS LLC (BMI) OBO SONY/ATV MUSIC PUBLISHING (UK) LTD. (PRS)).

'ONE AND ONLY' WRITTEN BY ADELE ADKINS, DAN WILSON AND GREG WELLS (UNIVERSAL - SONGS OF POLYGRAM INT., INC. (BMI) / CHRYSALIS MUSIC / SUGAR LAKE MUSIC (ASCAP) / FIREHOUSE CAT (ASCAP), ADMINISTERED WORLDWIDE BY KOBALT'S SONGS MUSIC PUBLISHING AMERICA, INC.).

'LOVESONG' WRITTEN BY ROBERT SMITH, LAURENCE TOLHURST, SIMON GALLUP, BORIS WILLIAMS, PORL THOMPSON, ROGER O'DONNELL (UNIVERSAL MUSIC - MGB SONGS (ASCAP))

VOCALS BY ADELE

'DON'T YOU REMEMBER', 'LOVESONG', 'ONE AND ONLY' & 'HE WON'T GO' PRODUCED BY RICK RUBIN, MIXED BY ANDREW SCHEPS, RECORDED BY GREG FIDELMAN, ASSISTED BY SARA LYN KILLION, PHILLIP BROUSSARD JR. PRODUCTION COORDINATOR LINDSAY CHASE, MATT SWEENEY GUITAR, SMOKEY HORMEL GUITAR, PINO PALLADINO BASS, JAMES POYSER PIANO, CHRIS DAVE DRUMS, LENNY CASTRO PERCUSSION, DAVID HIDALGO BANJO, ACCORDION, STEPHANIE BENNETT HARP, STRINGS ARRANGED BY DAVID CAMPBELL, CHOIR DIRECTED BY OREN WATERS, CHOIR: CARMEN CARTER, JOSEF POWELL, TERRY YOUNG, JULIA WATERS TILLMAN, JAMES GILSTRAP, CARMEN TWILLIE LORNA MAXINE WATERS, RECORDED AT SHANGRI LA STUDIOS, MALIBU, CA, MIXED AT PUNKERPAD WEST, VAN NUYS, CA.

'ROLLING IN THE DEEP' & 'I'LL BE WAITING' PRODUCED BY PAUL EPWORTH, MIXED BY TOM ELMHIRST, ASSISTED BY DAN PARRY, ENGINEERED BY MARK RANKIN, PAUL EPWORTH BASS, ACOUSTIC GUITAR, ELECTRIC GUITAR, PERCUSSION AND BACKING VOCALS, NEIL COWLEY PIANO, LEO TAYLOR DRUMS, BEN THOMAS ACOUSTIC AND ELECTRIC GUITAR ON 'I'LL BE WAITING', HARRY BROWN TROMBONE AND HORN ARRANGEMENT ON 'I'LL BE WAITING', NOEL LANGLEY TRUMPET, RAY CARLESS TENOR SAX, RECORDED AT EASTCOTE STUDIOS, LONDON.

'TURNING TABLES' & 'TAKE IT ALL' PRODUCED BY JIM ABBISS.

MIXED BY JIM ABBISS AND IAN DOWLING.

NEIL COWLEY PIANO, STRINGS ON 'TURNING TABLES' ARRANGED BY CHRIS ELLIOT AND PERFORMED BY PATRICK KIERNAN, STEPHEN MORRIS, TOM PIGOTT-SMITH, JULIAN LEAPER, BOGUSLAW KOSTECKI, BRUCE WHITE, PETER LALE, RACHEL, STEPHANIE BOLT, DAVID DANIELS, CAROLINE DALE, WARREN ZIELINSKI, JACKIE SHAVE, CHRIS LAURENCE, RITA MANNING, CATHY THOMPSON, EMLYN SINGLETON, CHRIS WORSEY.

RECORDED AT SPHERE STUDIOS, LONDON.

'SET FIRE TO THE RAIN' PRODUCED AND MIXED BY FRASER T. SMITH, ENGINEERED BY BEATRIZ ARTOLA AND ASSISTED BY ISABEL SEELIGER-MORLEY FOR MYAUDIO-TONIC PRODUCTIONS, STRINGS SESSION ENGINEERED BY STEVE PRICE.

FRASER T. SMITH BASS GUITAR, PIANO, ASH SOAN DRUMS, STRING ARRANGEMENT WRITTEN BY ROSIE DANVERS AND PERFORMED BY WIRED STRINGS: HAYLEY POMFRETT, KOTONO SATO, JENNY SACHA, RUSTOM POMEROY, STEPHANIE CAVEY, NATALIE BONNER, JO ALLEN, ELEANOR MATHIESON VIOLINS, EMMA OWENS, AMY STANFORD, JANE OLIVER, ROSIE DANVERS, LUCY SHAW, RECORDED AT MYAUDIOTONIC STUDIOS, LONDON, STRINGS RECORDED AT ANGEL STUDIOS, LONDON.

'RUMOUR HAS IT' PRODUCED AND ENGINEERED BY RYAN TEDDER, MIXED BY TOM ELMHIRST, ASSISTED BY DAN PARRY, PROGRAMMING AND ARRANGEMENT BY RYAN TEDDER.

RYAN TEDDER ELECTRIC GUITAR, BASS, PIANO, B3, DRUMS, STRING ARRANGEMENT, JERROD 'SKINS' BETTIS DRUMS, ACOUSTIC GUITAR.

RECORDED AT SERENITY SOUND, HOLLYWOOD, CA, ASSISTED BY AJ CLARK, AIR STUDIOS AND WENDYHOUSE PRODUCTIONS, LONDON, AND PATRIOT STUDIOS, DENVER, CO. ADDITIONAL VOCALS RECORDED BY DAN PARRY AT METROPOLIS STUDIOS, LONDON.

'SOMEONE LIKE YOU' PRODUCED BY DAN WILSON AND ADELE, MIXED BY TOM ELMHIRST, ASSISTED BY DAN PARRY, ENGINEERED BY PHILIP ALLEN, DAN WILSON PIANO.

RECORDED AT HARMONY STUDIOS, WEST HOLLYWOOD, CA.

MASTERED BY TOM COYNE AT STERLING SOUND, NY.

PHOTOGRAPHY: LAUREN DUKOFF.

DESIGN: ADELE & PHIL LEE.

THANK YOU TO EVERYONE WHO HAS BEEN A PART OF THIS RECORD. EVERYONE WHO BROUGHT ME BACK TO LIFE TO WRITE IT, AND TO EVERYONE WHO PLAYED ON IT AND TOOK IT TO THEIR HEARTS TO MAKE IT HAPPEN. TO EVERYONE ALONG THE WAY IN THE PAST AND IN THE PRESENT - FAMILY, FRIENDS AND FANS. THANK YOU FROM THE BOTTOM OF MY HEART. LOVE ALWAYS.

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